



Aeolian Politics poetry workshop: exploring how poetry speaks with anthropology.

This workshop is organized in conjunction with the exhibition “Ethnographic Terminalia presents Aeolian Politics” which features the work of Binnizá (Zapotec) poet, Victor Terán.

“Aeolian Politics poetry workshop” offers the opportunity to explore relationships between poetry and anthropology with a specific focus on the various creative and critical challenges poetry poses to anthropological thought and writing.

The workshop is open to anyone (anthropologists, poets, students) and free, though spaces are limited. Participants must come with a short prepared statement (that can include poems or conventional writing) no longer than 300 words. The emphasis in this workshop is sharing composed ideas and thoughts; we request that people do not speak ‘off-the-cuff’ but come with a prepared bit of writing. After reading these short pieces we will open a discussion on themes raised in the writing. It is, as such, a very open format designed primarily to give anthropologists interested in poetry (both as an object of study and as a method of communication) an opportunity to meet with others in an informal setting. The workshop will be run in Spanish and English with some limited translation.

Binnizá (Zapotec) poet, Victor Terán, will be in attendance via video connection.

The workshop will be led by Anthony Webster (UT Austin) with support from members of the Ethnographic Terminalia Collective. Also present will be Cymene Howe (Rice University) and Baird Campbell (Rice University).

Note that there are very limited spaces available for this workshop. Please send an email to ethnographicterminalia@gmail.com with the subject heading “poetry workshop” to inquire if there is space.

Workshop 2-5pm
Saturday, November 21, 2015

Emmanuel Gallery
1205 10th Street
Denver, CO 80204

www.ethnographicterminalia.org

