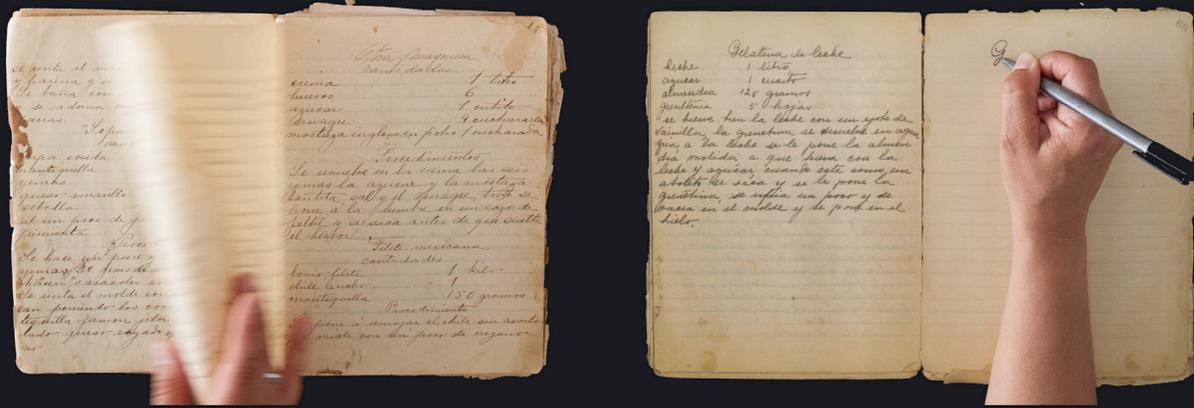


PUBLIC WORKSHOP

# Terminus: Archives, Ephemera, and Electronic Art

Saturday, August 15th  
9:30am to 5:30pm



Vivo Media Arts

2625 Kaslo Street, Vancouver, BC, Canada, BC V5M 3G9

FREE and OPEN TO THE PUBLIC

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Archives, ephemera, and Indigenous articulations of new media, identity, culture, language, and resistance have emerged as central themes in contemporary art and ethnographic practices. Archives and their representation have also been at the core of the work of the Ethnographic Terminalia Curatorial Collective, who since 2009 has staged annual exhibitions in major North American cities (Washington D.C., Chicago, New York, San Francisco, Montreal, New Orleans, Philadelphia, to date) that explore the intersections of art and anthropology. For ISEA 2015, Ethnographic Terminalia has collaborated with the grunt gallery, who in recent years has made the activation of its archive a focal point for its physical and digital exhibitions. In this workshop, presenters explore how new technologies, both materially and conceptually, have presented opportunities to push theoretical, disciplinary, and aesthetic boundaries. The implications of digitization and circulation of archival information present particularly interesting challenges for artists and scholars who seek to represent and exploit the potential of digital archives.

Our discussions of new technologies and archives will culminate in an experimentation with form: the outcome of the workshop will be a collectively hand-made archive/catalogue of the event that will be later digitized and circulated.

See reverse for details



# Ethnographic Terminalia - Workshop Program

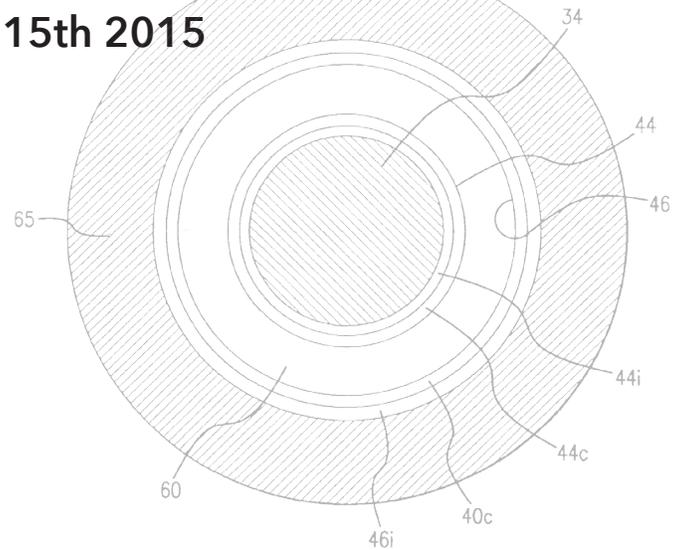
Saturday, August 15th 2015

## 9:30 – 9:45. Introduction

Ethnographic Terminalia Collective introduces the workshop.

## 9:45 – 11:15. Terminus Session 1

Britt Gallpen and Yasmin Nurmung-Por, "Arctic Noise"  
Rosemary Georgeson and Jessica Hallenbeck, "My Name is"  
Beverly Curran, "Minamata Disease"  
Discussant: Tarah Hogue, grunt gallery



## 11:15- 11:45. Make or Break

## 11:45-1:00. Terminus Session 2

Grayson Cooke, "Frack"  
Gustavo Valdivia, "The Sonic Melting"  
Discussant: Trudi Lynn Smith, Ethnographic Terminalia



Arctic Noise. Image courtesy Geronimo Inutiq,2015.

## 1:00-2:00. Lunch

## 2:00-3:30. Terminus Session 3

Gabriela Aceves Sepúlveda, "Remediating Mama Pina's Cookbook"  
Jacek Smolicki, On-Going Projects – Artistic Techniques for Archiving Life in the Age of Information Overflow  
Bush Collective "The Sex Files"  
Discussant: Stephanie Takaragawa (Ethnographic Terminalia)

## 3:30-4:00 Make or Break

## 4:00-5:30 Session 4: Archiving at the Terminus

This will be a hands-on session in which participants will collectively produce an archive documenting the event. We will be working in the tradition of the zine, and use pen, ink, collage, photography, and so on to produce the catalogue before the end of the workshop. The final product of this session will be an archive/catalogue of the texts shared in the workshop, and the ephemera and annotations generated in the course of the sessions. All participant will receive a hard-copy of the archive/catalogue before the end of the conference. The archive/catalogue will also be digitized and made available online for circulation.

## 5:30 Wrap up, conclusions

