

Arts Incubator

301 E Garfield Blvd
(55th St & Prairie Ave)
Chicago, IL 60637

Visit
arts.uchicago.edu/incubator
for program and event hours

Open to the public
Monday, Wednesday,
and Friday 12-3 pm,
and for events

Call
773.702.9724

Reva and David Logan Center for the Arts

915 E 60th St
(at Drexel Ave)
Chicago, IL 60637

Visit
arts.uchicago.edu/events/logan
for program and event info

Open to the public
Mon-Sat 8 am-10 pm
Sunday 11 am-9 pm

Call
773.702.2787

Stay in touch

arts.uchicago.edu/apl
artsandpubliclife@uchicago.edu

artsandpubliclife
artspubliclife
uchicagoarts
arts.uchicago.edu/apl-email

Visit

arts.uchicago.edu/apl-events
for complete program information



Cover

Avery r. young,
pos(b) lynch blk!
2013
Acrylic paint, wood, book, letter,
sticky notes, pen, nails and metal

Back

Off the Record:
A Listening Party / LeRoy Bach
Logan Family Saturdays
First Mondays Jazz:
Xavier Breaker Coalition
Ebony G. Patterson:
Illuminated Presence
Yoga with Chaturanga Seeds

Arts+ Public Life

builds creative connections on Chicago's South Side through artist residencies, arts education, and artist-led projects and events.

Exhibitions, Performances, and Talks

Public events and exhibitions led by artists and University of Chicago and community partners, are frequently held at the Arts Incubator, the Reva and David Logan Center for the Arts, and in the surrounding neighborhoods. These programs feature a diverse cross section of artists, serve as catalysts for community collaboration and exchange, and create dynamic and critical creative spaces.

- Resident artist activities
- Visiting artist events
- Collaborations with campus and local partners
- Local, national, and international artists

Artist Residencies

Arts and Public Life supports the creative work of artists through 10-month jury-selected residencies and a visiting artists program. These programs provide Chicago-based artists and audiences the opportunity to thoughtfully engage the global, contemporary art world in a localized environment. The residency program is presented in partnership with the University of Chicago's Center for the Study of Race, Politics and Culture.

- One cohort of residents per year
- Artists of all disciplines
- Open to Chicago-based artists

Arts Education

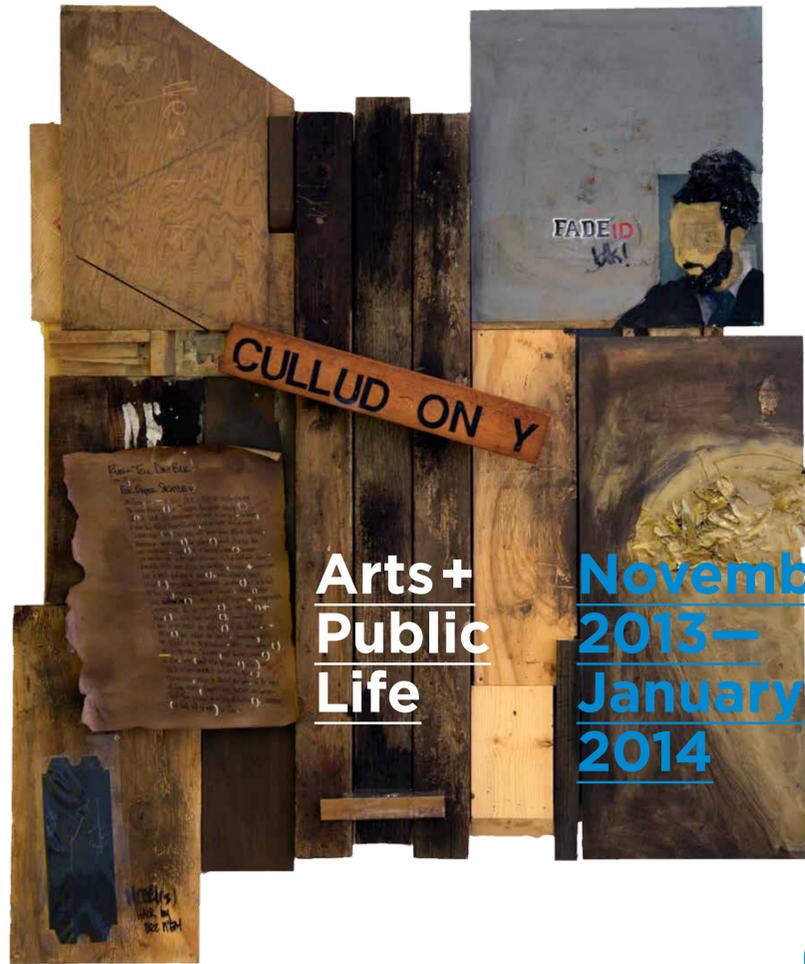
Arts and Public Life's arts education efforts focus on building skills, confidence, and creative expression among local youths and adults. These range from casual family-friendly events to intensive, hands-on apprenticeship programs.

- Design Apprenticeship Program (DAP)
- Collaborative programming with the Smart Museum of Art and Urban Gateways Center for Arts Education
- Family and school-age programming at the Logan Center for the Arts

Community Engagement

Arts and Public Life will undertake projects ranging from neighborhood beautification to research to artistic intervention. The Arts Incubator provides a space to focus on urban planning projects and community-driven re-imaginings of the local urban landscape.

- Forums for exploring creative place-making efforts
- Partnerships with cultural and civic organizations
- Activities of resident artists and design apprentices



Arts + Public Life November 2013 — January 2014



Programs & Exhibitions November 2013 — January 2014

Nov—Dec 11 Community Yoga with Chaturanga Seeds: Beginner Level

Hours: Tuesdays through December 11 10 - 11am
Program: Yoga
Instructor: Mela Woods
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: Arts + Public Life and Chaturanga Seeds

Beginner yoga is designed with the absolute yoga beginner in mind. The class is an introduction to basic yoga poses and art workshops

Nov—Dec 11 Community Yoga with Chaturanga Seeds: Level 1

Hours: Wednesdays through December 11 12 - 1pm
Program: Yoga
Instructor: Kara Schmidt
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: Arts + Public Life and Chaturanga Seeds

Level One yoga explores asana poses including standing, seated, twists, and backbends. Poses and sequences are practiced with alignment in mind and offer students the opportunity to gain confidence, strength, and flexibility. The Level One class builds upon the student's knowledge of yoga by utilizing creative sequences and complementary breath work.

Nov 2 Logan Family Saturdays

Hours: Saturday, November 2 2 - 4:30pm
Activities: Matinee family film *Topsy Turvy Tales* and art workshops
Location: Logan Center for the Arts
Cost: Film: \$9 adults/\$6 children; Arts Workshops: Free
Visit ticketsweb.uchicago.edu for matinee ticket information and arts workshops reservations.
Sponsors: Arts + Public Life and Logan Center for the Arts

November's family Saturday features a matinee film screening of *Topsy Turvy Tales* presented by Facet's Chicago International Children's Film Festival, followed by free arts workshops. Film is recommended for children ages 5-8; workshops recommended for children ages 2-14.

Nov 4 First Mondays Jazz Series

Hours: 7 - 9pm (Doors open at 6:30pm)
Program: Live Jazz Performance
Frequency: First Mondays through January 2014
Location: Arts Incubator, Second Floor Flex Space
Cost: Free and reservations are recommended: ticketsweb.uchicago.edu
Sponsors: Arts + Public Life

The First Mondays Jazz Series features Chicago artists the first Monday of every month through January 2014. The performances showcase artists and introduce more of the Chicago community to the Arts Incubator in Washington Park.

Nov 6—Dec 11 Committed Knitters: A Program of the Southside Economic Development Project

Hours: November 6 - December 11 12 - 3pm
Frequency: Every Wednesday through December 11
Program: Knitting Workshop
Instructors: Wendy Easton, Jacqueline Thomas, Jo Anne Smith
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: Arts + Public Life and Loopy Yarns and Committed Knitters

Committed Knitters build a sense of community through knitting and crocheting. Learn the basics or use as a refresher course on how to knit or crochet and make a project. If you already know how to knit or crochet, join us, and share ideas. All supplies will be provided.

Nov 18—22 Exhibition: Ethnographic Terminalia 2013, Chicago:

Hours: Monday, Wednesday, Thursday 12 - 3pm; Friday 12 - 9pm
Program: Exhibition
Curators: Craig Campbell, Kate Hennessy, Fiona P. McDonald, Trudi Lynn Smith, and Stephanie Takaragwa
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: University College London (Department of Anthropology); American Anthropological Association (The Community Engagement Fund); University of Texas, Austin (Department of Anthropology); Chapman University; and School of Interactive Arts + Technology (SFU)

with Charlotte Bik Bandlien and the design label *Habit with us*; Zoe Bray; EBANOCollective; Jesse Colin Jackson, Tori Foster, Lindsay A Bell; Ian Kirkpatrick; Andrea Walsh, Trudi Lynn Smith & Sylvia Olsen in collaboration with Coast Salish Knitters Adam Olsen and Joni Olsen; Robert William; *The Ethnographic Terminalia Curatorial Collective*

Roundtable: Friday, November 22, 4 - 5:30pm
Reception/Closing: Friday, November 22, 6 - 9pm
Hours: Monday, Wednesday, and Thursday 12 - 3pm; Friday 12 - 9pm
Program: Exhibition
Curators: Craig Campbell, Kate Hennessy, Fiona P. McDonald, Trudi Lynn Smith, and Stephanie Takaragwa
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: University College London (Department of Anthropology); American Anthropological Association (The Community Engagement Fund); University of Texas, Austin (Department of Anthropology); Chapman University; and School of Interactive Arts + Technology (SFU)

Participation Support: OCA—Office for Contemporary Art Norway; Ontario College of Art and Design; University of Toronto; University of California, Irvine; Lund University; Social Sciences and Humanities Research Council of Canada (SSHRC); Centre for Information Visualization and Data Driven Design (CIVDDD) established by the Ontario Research Fund; EBANO Collective; University of Nevada, Reno (Center for Basque Studies | College of Liberal Arts); and First Peoples' Heritage, Language & Culture Council

More info: ethnographicterminalia.org

Ethnographic Terminalia is a curatorial collective that exhibits new forms of anthropology engaged with contemporary art practice. The collective playfully explores reflexivity and positionality, and questions what lies within and what lies beyond disciplinary territories. This year *Ethnographic Terminalia* presents "Exhibition as Residency—*Art, Anthropology, Collaboration*," an exhibition that brings together international artists and anthropologists as a community for a five-day residency. During the residency the group will perform, exhibit, and experiment with collaborative research practices in a public space and for a new community and audience.

Nov 18—22 Ethnographic Terminalia: The Ethnographic Process of Portrait-Painting with Zoe Bray

with Zoe Bray, artist and anthropologist
Dates: Monday, Nov 18, Wednesday, Nov 20, Thursday, Nov 21, and Friday, Nov 22
Hours: 12 - 3pm
Program: Interactive Observations: *Ethnographic Terminalia 2013*
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: University of Nevada, Reno

Visit the Arts Incubator during the public gallery hours to observe Dr. Zoe Bray, artist and anthropologist, live-paint a model in the naturalist/realist method. Dr. Bray welcomes conversations and questions during painting breaks every 20 minutes to talk about her unusual and innovative style of visual ethnography.

Nov 18—22 Ethnographic Terminalia: Habitat with Ian Kirkpatrick

with Ian Kirkpatrick, artist
Dates: Monday, Nov 18, Wednesday, Nov 20, Thursday, Nov 21, and Friday, Nov 22
Hours: 12 - 3pm
Program: *Ethnographic Terminalia: Habitat with Ian Kirkpatrick*
Location: Arts Incubator, Second Floor Flex Space
Cost: Free

Visit the Arts Incubator during public gallery hours to observe and talk with artist Ian Kirkpatrick as he works within his sculptural structure—a decorated container. Kirkpatrick uses his art to think critically about museum objects and artifacts.

Nov 18—22 Ethnographic Terminalia: Shrines of Citizenship

with EBANOCollective
Dates: Monday, Nov 18, Wednesday, Nov 20, Thursday, Nov 21, and Friday, Nov 22
Hours: 12 - 3pm
Program: *Ethnographic Terminalia: Shrines of Citizenship*
Location: Arts Incubator, Second Floor Flex Space
Cost: Free

Visit the Arts Incubator during public gallery hours to experience EBANOCollective's interactive work—a shrine about citizenship where one must travel through obstacles (real and imagined) in order to light a symbolic (electric) candle at the shrine.

Nov 20 Ethnographic Terminalia: Coast Salish Cowichan Knitting

with Sylvia Olsen, Adam Olsen, Joni Olsen, Andrea Walsh, and Trudi Lynn Smith
Dates: Wednesday, Nov 20
Hours: 12:30 - 1:30pm
Program: *Ethnographic Terminalia: Coast Salish Cowichan Knitting*
Location: Arts Incubator, Second Floor Flex Space
Cost: Free

Sponsors: University of Victoria (Canada)
A public talk and demonstration with the Smart Salish Cowichan Knitters from Canada.

Nov 21 Ethnographic Terminalia: Visualizing Place through Art and Anthropology

with Robert William (anthropologist), Jesse Colin Jackson (artist), Tori Foster (artist), Lindsay A Bell (anthropologist)
Dates: Thursday, Nov 21
Hours: 2 - 3pm
Program: Talk/Demonstration: *Ethnographic Terminalia 2013*
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: Lund University

Join an open discussion and interactive engagement with artists and anthropologists as they share how they experiment with visualizing communities through film and digital media.

Nov 9 Off the Record: A Listening Party

with LeRoy Bach, Adam Conway, Adam Fitz, Theater Gates, Tina Howell, Marvin Tate, avery r. young and more
Date: Saturday, November 9
Hours: 8 - 11pm (Doors open at 7:30pm)
Program: Performance
Frequency: Second Saturday of every month through 2012
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: Department of Cultural Affairs and Special Events (DCASE) of the City of Chicago, Elastic Arts Foundation, Saki, Arts + Public Life, and Rebuild Foundation

Off the Record gives music fans the opportunity to hear a new record, often in advance of its release. This event for the new album, "Tim Kinless sings the songs of Marvin Tate by LeRoy Bach featuring Angel Olsen," includes an array of Chicago heavyweights. As the album title suggests, this is a uniquely collaborative effort from a diverse group of individuals. The album is the third in a series of collaborations between the prolific poet Marvin Tate and multi-instrumentalist and former Wilco member LeRoy Bach. In each collaboration, Tate provided the stories and melody and Bach produced the music.

Nov 21 Ebony G. Patterson: Illuminated Presence

with Alison Glenn, Program Manager at the Arts Incubator; Krista Thompson, Associate Professor in the Department of Art History at Northwestern University; and Ebony G. Patterson
Date: Thursday, November 21
Hours: 6 - 7:30pm
Location: Arts Incubator, First Floor Gallery
Cost: Free
Sponsors: Arts + Public Life, Monique Meloche Gallery, and the University of Chicago Charter School

Jamaican-born artist Ebony G. Patterson's work is an exploration into the varied interpretation and appropriation of feminine archetypes by young men of the African diaspora. This panel discussion is developed in conjunction with *Illuminated Presence*, Patterson's weeklong youth-focused workshop and intervention in the Arts Incubator gallery. It will focus on the artist's current trajectory as it relates to the culmination of the project.

David Boykin, Krista Franklin, and Andres Hernandez selected as the new 2013-14 artists-in-residence

University of Chicago's Arts and Public Life initiative, in partnership with the Center for the Study of Race, Politics and Culture, has selected three artists for its 2013-14 artist-in-residence program. The new artists-in-residence are musician and composer David Boykin; poet and visual artist Krista Franklin; and artist, designer and educator Andres Hernandez.

The program is open to Chicago-based artists and collaborators whose work explores issues of race, politics and culture. It aims to advance the ambitions of and opportunities available to artists who are underrepresented in the Chicago and national arts scenes.

A distinguished jury of academics, community members, artists and arts professionals chose Boykin, Franklin, and Hernandez from among the 160 applicants to the program this year.

Additional support is provided by 3Arts.

Boykin, Franklin, and Hernandez succeeded 2012-13 residents LeRoy Bach, Cecil McDonald Jr., Tomeka Reid, Cauleen Smith and avery r. young, who recently collaborated on a culminating exhibition, *The Distance Between*. young's *groun(d)* exhibition runs through November 10 at the Arts Incubator.

David Boykin

David Boykin is one of the most original and dynamic artists in the Chicago music scene. He is a composer, bandleader and multi-reed instrumentalist performing on the tenor and soprano saxophones, the soprano and bass clarinets, and the drum set. He has received many grants and awards for his talents as a composer. He is the leader of the David Boykin Expanse, founder of Sonic Healing Ministries and an occasional collaborator with a few other artists. Boykin began studying music on the clarinet at the age of 21 in 1991 and first performed professionally in 1997. Since 1997 he has released 10 album-length recordings as a leader, contributed as a featured soloist to other musicians' recordings and performed at major international jazz festivals and smaller jazz venues locally and abroad.

Krista Franklin



New artist-in-residence Krista Franklin created this piece, titled "...voyage whose chartings are unlove," in 2012. Franklin used an altered book and mixed media in an aquarium. — Art by Krista Franklin

Krista Franklin is a poet, visual artist and performer who lives and works in Chicago. Much of Franklin's creative output concerns itself with the intersection of the literary and the visual, and often explores the conceptual concerns of Afrofuturism and Afro-Surrealism. Her collages have been featured as the cover art of award-winning poetry collections and exhibited nationally. Franklin is the recipient of the Chicago's Community Arts Assistance Program Grant, the Albert P. Weisman Award and Columbia College Chicago's Aiko Fellowship, and has held residencies at Cave Canem and A Studio in the Woods. A co-founder of 2nd Sun Salon, a community meeting space for writers, visual and performance artists, musicians and scholars, Franklin holds an MFA in Interdisciplinary Arts.

Andres Hernandez

Andres L. Hernandez is an artist-designer-educator who works to re-imagine the physical, social and cultural environments we inhabit. Over the last 16 years, he has worked within a variety of institutions to develop innovative art and design curricula; to assist with research, installation and educational activities for museum exhibitions; and to organize collaborative, community-based art projects throughout the city of Chicago. Hernandez received his Bachelor of Architecture degree from Cornell University and a Master of Arts in Art Education degree from the School of the Art Institute of Chicago, where he has been an Assistant Professor in the Department of Art Education since 2006. He is also a Lead Artist with the Teens Re-imagining Art, Community & Environment (TRACE) program of the Chicago Park District, and is co-founder of Revival Arts Collective.

Dec 2 First Mondays Jazz Series

Hours: 7 - 9pm (Doors open at 6:30pm)
Program: Live Jazz Performance
Frequency: First Mondays through January 2014
Location: Arts Incubator, Second Floor Flex Space
Cost: Free and reservations are recommended: ticketsweb.uchicago.edu
Sponsors: Arts + Public Life

The First Mondays Jazz Series features Chicago artists the first Monday of every month through January 2014. The event showcases artists and introduces more of the Chicago community to the Arts Incubator in Washington Park.

Dec 4—Jan 21 Exhibition: Black Power! In Tribute to Fred Hampton

Hours: Mondays, Wednesdays, and Fridays, 12 - 3pm and by appointment
Program: Exhibition
Curator: Tracey A. Matthews
Location: Arts Incubator
More info: A multi-iteration project featuring an exhibit, film screenings, performances, and discussions held at the Logan Center for the Arts, the Arts Incubator, and the First Unitarian Church of Chicago
More information: arts.uchicago.edu/apl
Center for the Study of Race, Politics and Culture at the University of Chicago; France Chicago Center, Arts + Public Life, Logan Center Exhibitions, the University of Chicago Office of the VP for Civic Engagement, Center for International Studies, Norman Wait Harris Fund, Frank Institute for the Humanities, Department of Cinema and Media Studies, Film Studies Center, UChicago Arts, Office of the Reynolds Club and Student Activities, Office of Multicultural Student Affairs, University of Chicago Urban Network

French artist collective LFKs-Marseille presents films, installations, and performance happenings inspired by the Black Panther Party and the Black Power Movement of the 1960-70s in tribute to Illinois BPP Deputy Chairman Fred Hampton.

Dec 4 Black Power! In Tribute to Fred Hampton: Film Screenings and Performances

with LFKs-Marseille
Date: Wednesday, December 4
Hours: 8 - 10pm
Program: Installations of non-narrative films and performances
Location: Logan Center for the Arts, Arts Incubator, and the First Unitarian Church of Chicago
Cost: Free
Sponsors: Center for the Study of Race, Politics and Culture, France Chicago Center, Arts + Public Life, Logan Center Exhibitions, University of Chicago Office of the VP for Civic Engagement, Center for International Studies, Norman Wait Harris Fund, Frank Institute for the Humanities, Cinema and Media Studies, Film Studies Center, UChicago Arts, Office of the Reynolds Club and Student Activities, Office of Multicultural Student Affairs, University of Chicago Urban Network

In conjunction with the exhibition, *Black Power! In Tribute to Fred Hampton*, French artist collective LFKs-Marseille presents installations of several non-narrative films and performances inspired by Hampton. The experimental film, *From 2337 West Monroe Street*, documents a woman running through the streets of Chicago starting from the site of Fred Hampton's assassination. The film, performed by Renisha James, references Melvin Van Peebles' classic *Black Power* film, *Sweet Sweetback's Baadasssss Song*. Other installations include the films *Mon Axi* and *I'll Love You So Hard*, and a performance of "Speeches for the Community."

Dec 14 Logan Family Saturdays

Hours: Saturday, December 14 2 - 4:30pm
Location: Logan Center for the Arts
Cost: Arts workshops are free and reservations are recommended at ticketsweb.uchicago.edu.

A full day for the family, featuring free, interactive art workshops focused on making gifts, decorations, and art related to the holiday season. Workshops recommended for children ages 2-14.

Dec 14 Off the Record: A Listening Party

with Mixed Mamas
Date: Saturday, December 14
Hours: 8 - 11pm (Doors open at 7:30pm)
Program: Performance
Frequency: Second Saturday of every month through 2013
Location: Arts Incubator, Second Floor Flex Space
Cost: Free
Sponsors: Department of Cultural Affairs and Special Events (DCASE) of the City of Chicago, Elastic Arts Foundation, Saki, Arts + Public Life, and Rebuild Foundation

Off the Record gives music fans the opportunity to hear a new record, often in advance of its release. Each party features the new recording as well as members of the band performing the songs live. The listening party may include an artist Q&A, live podcast taping, group discussions, or a DJ set, among other possibilities.

Jan 6 First Mondays Jazz Series

Hours: Monday, January 6 7 - 9pm (Doors open at 6:30pm)
Program: Live Jazz Performance
Frequency: First Mondays through January 2014
Location: Arts Incubator, Second Floor Flex Space
Cost: Free and reservations are recommended: ticketsweb.uchicago.edu
Sponsors: Arts + Public Life

The First Mondays Jazz Series features Chicago artists the first Monday of every month through January 2014. The performances showcase artists and introduce more of the Chicago community to the Arts Incubator in Washington Park.

Jan 18 Logan Center Family Saturdays

Hours: Saturday, January 18 2 - 3pm
Family Contact: Arts
Workshop: Family Concert recommended for families with children ages 6 and up. Arts Workshops recommended for families with children ages 2-14
Location: Logan Center for the Arts
Cost: Family Concert: \$10 adults; \$5 children under 17; Arts workshops: Free
Visit ticketsweb.uchicago.edu for ticket information and arts workshop reservations.
Sponsors: Reva and David Logan Foundation Arts + Public Life

A full day for the family, featuring a concert by Lee England Jr., a classically trained violinist, whose style is a musical gumbo consisting of rhythm, blues, gospel, jazz and hip-hop. Following the concert, enjoy family friendly arts workshops presented in partnership with local artists, arts organizations, and student organizations.



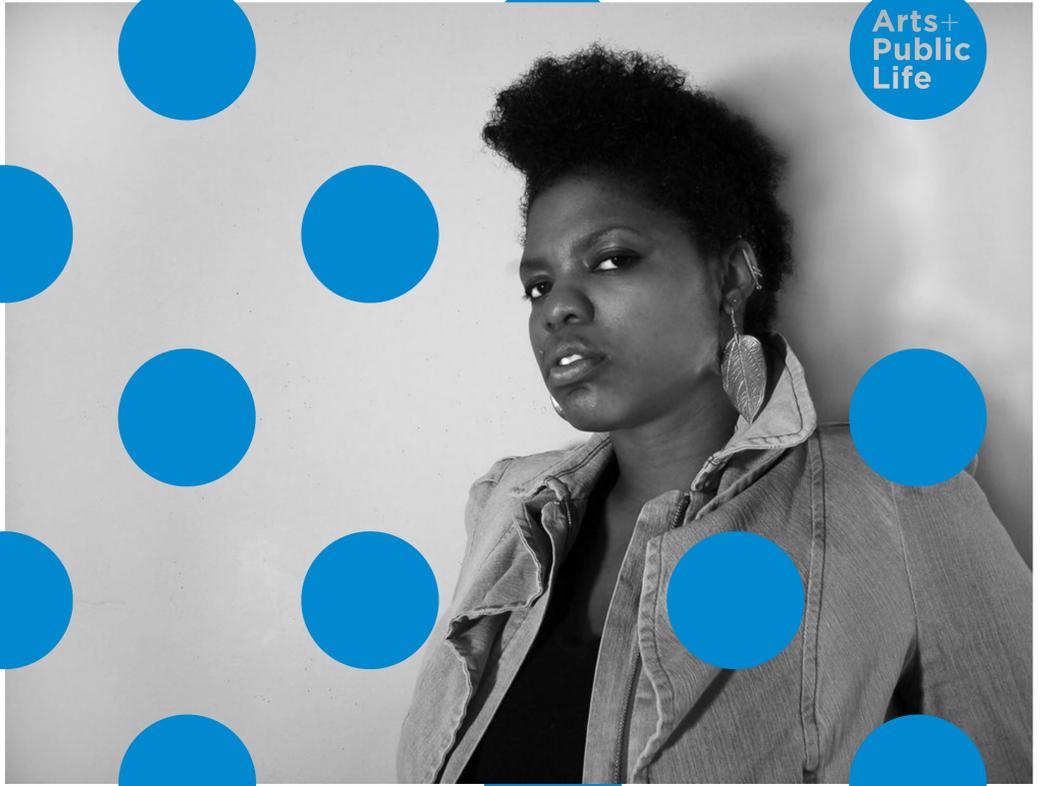
Arts+
Public
Life

Logan Family
Saturdays



Arts+
Public
Life

Yoga with
Chaturanga Seeds



Arts+
Public
Life

Ebony G. Patterson:
Illuminated Presence



Arts+
Public
Life

Off the Record:
A Listening Party
with LeRoy Bach



Arts+
Public
Life

First Mondays Jazz:
Xavier Breaker Coalition