

# Fiona P. McDonald PhD.

Curriculum Vitae

e: [fiona.mcdonald.09@ucl.ac.uk](mailto:fiona.mcdonald.09@ucl.ac.uk)

## Education

University College London (UCL), Department of Anthropology (UK) Doctorate of Philosophy, Material Culture & Visual Anthropology	September 2014
University College London (UCL), The Horniman Museum, & The British Museum (UK) Advanced Ethnographic Object Analysis Training	May 2010
University of Auckland, Department of Māori Studies (New Zealand) Graduate Specialization Degree in Māori Studies (with distinction)	May 2007
University of Alberta, Department of Art & Design (Canada) Master of Arts, History of Art, Design, and Visual Culture (with distinction)	December 2006
University of Alberta Teaching Services (Canada) Graduate Teaching Certificate (Full-Pass)	May 2005
University of Alberta, Department of Art & Design (Canada) Bachelor of Arts (Major: Art History; Minor: Linguistic Anthropology)	November 2003

## Dissertation Topic

*Charting Material Memories: a visual and material ethnography of the transformations of woollen blankets in contemporary art, craft, and Indigenous regalia in Canada, Aotearoa/New Zealand, and the United States* was undertaken as both an historic and contemporary visual and material ethnography of the material nature and transformations of woollen (trade) blankets that were produced in the United Kingdom since the seventeenth century. My work addressed both historical and contemporary uses of woollen blankets and this study is a direct examination of the pluralistic histories that things and objects have when re-worked and recycled by contemporary artists and customary markers in North American and Aotearoa New Zealand. By taking one thing—the industrially produced woollen blanket—as an object of investigation, this dissertation brought together a study of aesthetics, materiality, and locality in relation to the woollen blanket to consider it as a possible “technology of enchantment” (Gell 1998) in both its original and transformed states, as well as in museum collections. The dynamism of multi-vocal and, yet, intensely local uses and transformations of woollen blankets reveal that movement and consumption are together a single transformative act. What results from these acts of transformation are both tangible and intangible values that are discussed through case studies of use in order to draw out the imagined futurity of woollen blankets in their ‘renewed’ forms against their historical and colonial legacies. This research focused on the intentional transformations of materials that inform larger critical arguments around how both Indigenous and non-Indigenous individuals and communities fashion cultural knowledge and identity through soft materials that are themselves manifestations of the hard-edged, imperial, colonial, and industrial projects.

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### Academic and Professional Appointments

- 2016-Present Postdoctoral Appointee (Research) at Indiana University—Purdue University of Indianapolis (IUPUI) Arts and Humanities Institute (IAHI), Indianapolis, IN, USA
- 2014-2015 Postdoctoral Fellow (Researcher, Anthropologist & Technical Publications Writer), New Knowledge Organization Ltd. NYC, USA
- 2015-2018 Honorary Researcher, University College London. Department of Anthropology. London, UK
- 2009-Present Freelance editor and curator
- 2009 Lecturer—Art History 102 (Renaissance to Contemporary Art). University of Alberta (Augustana Campus) Department of Fine Arts, Canada
- 2009 Contract Project Manager. Government of Alberta, Employment & Immigration, Alberta, Canada
- 2007-2009 Gallery Manager and Assistant Curator, Jensen gallery, Newmarket, Auckland, New Zealand
- 2003-2005 Graduate Research Assistant—Copyright and Permissions Research for manuscripts, Canada
- 2003-2005 Graduate Teaching Assistant (Art History), University of Alberta—Art & Design, Canada
- 2003-2005 Visual Resource Centre Digitization Assistant: Government of Canada Summer Career Placement Program: University of Alberta, Canada

### Honorary Positions

- 2015 (Sept-Oct) Visiting Scholar at Indiana University—Purdue University of Indianapolis (IUPUI) Arts and Humanities Institute (IAHI)
- 2015 (October) Visiting Scholar at the Indianapolis Museum of Art (IMA)
- 2011-2018 Board of Directors (2<sup>nd</sup> Elected Term) Society for Visual Anthropology (American Anthropological Association).
- 2013-Present Editor-At-Large: Material World Blog, UK
- 2014-Present Invited Exhibition Consultant. *Fifty Tlingit, Haida, Tsimshian Treasures*. Sealaska Heritage Institute, Walter Sobeloff Cultural Center, Juneau, Alaska, USA. Funded by National Endowment for the Humanities (NEH).
- 2013-2014 *Wissenschaftskolleg zu Berlin* Junior Fellow. Funded by the Humboldt Foundation, Germany, Mellon Foundation, USA, & the National Humanities Research Center, USA
- 2012-2014 Visiting Graduate Scholar with New York University (NYU) Department of Anthropology—New York City, USA
- 2010-2012 Visiting Scholar with Massey University: School of Visual and Material Culture—Wellington, New Zealand
- 2010-2011 Visiting Scholar with The Sealaska Heritage Institute, Juneau, Alaska, USA

## Research Networks

*Ethnographic Terminalia* (est. 2009). Founding member of an international curatorial collective that collaborates with local communities to curate annual exhibitions both alongside the American Anthropological Association Meetings, and other independent events by invitation. The objective and curatorial mandate is to explore the boundaries between art and anthropology. [www.ethnographicterminalia.org](http://www.ethnographicterminalia.org)

*Wissenschaftskolleg zu Berlin SIAS* Institute Research Group: Cultural Encounters (led by Professor Harry Liebershon—University of Illinois at Urbana-Champaign & Professor Jürgen Osterhammel—Universität Konstanz)

CURA—Leadership and Governance in Nunavut and Nunavik: Life Stories, Analytical Perspectives and Trainings—University of Laval

SICRI—Small Island Cultures Research Initiative (est. 2004)—Southern Cross University, Australia (member)

## Professional Memberships

Pacific Arts Association (USA)

Regional Studies Association (USA)

College Arts Association (USA)

International Visual Sociologist Association

*Ethnographic Terminalia* Curatorial Collective

Textile Society of America (USA)

Canadian Society of Anthropologists American Ethnological Society (Canada)

Costume and Textile Association (NZ)

American Anthropological Association (USA)

Peer-Reviewer: *Journal of Material Culture* (UK)

Native American Art Studies Association (USA)

Zonta International (NZ Chapter)

Royal Anthropological Institute (UK)

## Publications

### Works in progress

McDonald, F.P. Book Review of *Multisensory Museum: Cross-Disciplinary Perspectives on Touch, Sound, Smell, Memory, and Space.* Edited by Nina Levent and Alvaro Pascual-Leone. New York City: Rowman & Littlefield Publishers, October 2014. Due to *Museum Anthropology Review* by December 18, 2015.

McDonald, F.P. “*At.óowu—Treasures or Taxonomic Things?: A cross-cultural case-study of the ethics around curating, collaborating, and consulting on Indigenous Material Culture.*” *Curatopia: Museums and the Future of Curatorship.* Edited by Philipp Schorch and Conal McCarthy. Chapter due February 2016.

McDonald, F.P. “Introduction”. *The Anthropology of Failure.* Edited Volume, Aaron Pakhurst and Timothy Carrol. Under contract with Bloomsbury Press. 2017. Chapter due May 2016.

McDonald, F.P., Bray, Z., Campbell, C. (eds) “Slow Ethnography.” Edited Volume with contributions by Audra Simpson (Columbia University) and Fred Myers (NYU), and others TBD. Projected completion 2019.

Works in progress continued...

McDonald, F.P. "Smallpox, Art, and Woollen Blankets." [Research in progress supported by the Buffalo Bill Research Fellowship 2015-16]. Due to *Textile History* by October 2016.

McDonald, F.P. "Recycling the 18<sup>th</sup> Century: *framing an epoch as a concept through contemporary art and material culture in Aotearoa New Zealand*" Peer-Reviewed article written as part of the 2013/2014 *Wissenschaftskolleg zu Berlin* program on "Cultural Encounters". Complete and ready for submission.

#### Completed Works

##### Peer Reviewed Book Chapters

McDonald, F.P. "The woollen blanket and its imagined value(s): material transformations of woollen blankets in contemporary art" in *The Social Life of Materials*. Edited by Susanne Kuechler and Adam Drazin. London: Bloomsbury. August 2015.

McDonald, F.P. "An Unexpected History Lesson: Meeting European 'Colonial Girls' through Knitting, Weaving, Spinning, and Cups of Tea" in *Colonial Girls in the 19<sup>th</sup> Century* (Edited by Michelle Smith and Kristine Moruzi). London: Palgrave-Macmillan. 2014.

##### Book Reviews

McDonald, F.P. Comparative Book Review of: (1) "*Museums and Communities, Curators, Collections and Collaboration*." Edited by Viv Golding and Wayne Modest. London: Bloomsbury Publishing, 2013 | (2) "*Gallery as Community: Art, Education, Politics*." London: Whitechapel Gallery, 2013. *Curator: The Museum Journal*. Spring 2014.

McDonald, F.P. Book Review of "*Distributed Objects: Meaning and Matter after Alfred Gell*." Edited by Liana Chua and Mark Elliot. New York and London: Berghahn Books, 2013. *Material World Blog*. January 2014 (<http://www.materialworldblog.com/?s=The+Distributed+Effects+of+Alfred+Gell>).

McDonald, F.P. Book Review of "*Extra/Ordinary: Contemporary Art and Craft*." Edited by Maria Elena Buszek. Durham and London: Duke University Press, 2011. *Museum Worlds: Advances in Research* 1 (June 2013): 241–252.

McDonald, F.P. Book Review of "*(Re)Staging the Art Museum*." Edited by Tone Hansen. Oslo: Heine Onstad Kunstcenter, 2011. *Museum Worlds: Advances in Research* 1 (June 2013): 241–252.

##### Peer Reviewed Articles

McDonald, F.P. "Woollen Blankets in Contemporary Art: Mutability, Mobility, and Materiality in the work of Sonny Assu." *Material Culture Review* 76 (response to themed issue: *Objects in Motion*). October 2013.

##### Co-Authored & Peer-Reviewed Journal Articles

Fraser, J., **McDonald F.P.** Ardalan, N., Halpern. "Public Art + Science Reasoning". *Transformations: Journal of Media and Culture*. Special Issue: Nexus of Art/Science. November 2015. Available at: <http://www.transformationsjournal.org/journal/26/04.shtml>.

## Co-Authored &amp; Peer-Reviewed Journal Articles (Authorship in Alphabetical Order)

- Campbell, C., Hennessy, K., **McDonald, F.P.**, Smith, T., Takaragawa, S., and Miller, T.R. 2015. "Ethnographic Terminalia--After the Bureau of Memories: Reflections at the Intersections of Archives, Art, and Anthropology". Adami, E. and Ferrini, A. Eds. *Mnemoscape* Vol. 2. March 2015. Available at: <http://www.mnemoscape.org/#!ethnographic-terminalia---after-the-bure/c2n8>.
- Campbell, C., Hennessy, K., **McDonald, F.P.**, Smith, T., Takaragawa, S. "Thinking Through Collaboration". *Anthropology News* special series on "Collaboration". October 2013. Available at: <http://www.anthropology-news.org/index.php/2013/10/15/ethnographic-terminalia-curatorial-collective/>.
- Brodine, M., Campbell, C., Hennessy, Kate., **McDonald, F.P.**, Smith, T., Takaragawa, S. "Introduction". *Visual Anthropology Review* (peer-reviewed). Vol. 27 (1). Spring 2011.
- Hennessy, Kate, **McDonald, F.P.**, Smith, T., Takaragawa, S. "27 Works". *Visual Anthropology Review*. Vol. 27 (1). Spring 2011.

## On-line Journal Articles and Websites and Interviews

- McDonald, F.P. "Art and Anthropology" Interview with WebsEdgeEducation TV. American Anthropological Association Meetings, Chicago, IL. October 2013. Available at: <http://www.youtube.com/watch?v=xkBFXAWueg0>
- McDonald, F.P. "Plastic" Art: The work of Maika'i Tubbs." *Material World Blog*. September 2013. Available at: [www.materialworldblog.com](http://www.materialworldblog.com)
- McDonald, F.P. Research Images as Art. Online Gallery. UCL (2012). Available at: <http://www.grad.ucl.ac.uk/comp/2011-2012/research/gallery/index.pht?entryID=32>
- McDonald, F.P. "Collaborating and Curating." *UCL Anthropology News*. Autumn 2011.
- McDonald, F.P. "Charting Material Memories". *Material World Blog*. December 2010. Available at: [www.materialworldblog.com](http://www.materialworldblog.com)

## Exhibition Essays and Catalogs

- Ethnographic Terminalia 2009, Philadelphia*. Exhibition Catalog. Published by the Society for Visual Anthropology. 2015.
- Ethnographic Terminalia 2010, New Orleans*. Exhibition Catalog. Published by the Society for Visual Anthropology. Forthcoming Autumn 2015. 2015.
- Ethnographic Terminalia 2011, Montréal—Field, Studio, Lab*. Exhibition Catalog. Published by the Society for Visual Anthropology. 2015.
- Ethnographic Terminalia 2012, San Francisco—Audible Observatories*. Exhibition Catalog. Published by the Society for Visual Anthropology. 2015.
- Ethnographic Terminalia 2013, Chicago—Exhibition as Residency: Art, Anthropology, Collaboration*. Exhibition Catalog. Published by the Society for Visual Anthropology. 2015.

*Ethnographic Terminalia 2014, Washington D.C.—Bureau of Memories: Archives & Ephemera*. Exhibition Catalog. Published by the Society for Visual Anthropology. 2015.

McDonald, F.P. “Materialising the Unseen.” *Dispersant* (Installation) by Meliors Simms at the Sanderson Gallery (Auckland, New Zealand). April 2012.

McDonald, F.P. *Lilong: a sensory reading of place.* *Lilong* (Video Installation) by Valentina Ferrandes at the Muratcentoventidue | Arte Contemporanea (Bari, Italy). January 2012.

McDonald, F.P. “Visual Iterability.” *Finding Aid* (Installation) by Trudi Lynn Smith at the Southern Alberta Art Gallery (Lethbridge, Alberta Canada). June 2010.

#### Curated Exhibitions

Co-Curator. *Ethnographic Terminalia Presents—Aeolian Politics, Denver 2015*—at Emmanuel Gallery, Denver CO. 17-22 November 2015. Available at: <http://ethnographicterminalia.org/2015-denver>

Co-Facilitator of “Terminus: Archives, Ephemera, and Electronic Art” Workshop, in Collaboration with grunt gallery “Arctic Noise” exhibition. Kate Hennessy (Simon Fraser University), Trudi Lynn Smith (University of Victoria), Craig Campbell (University of Texas, Austin), Fiona P. McDonald (New Knowledge Organization, Ltd.), Thomas Ross Miller (Berkeley College), Stephanie Takaragawa (Chapman University), Glenn Alteen (grunt gallery). *International Symposium of Electronic Art*. Vancouver, Canada. 13-20 August 2015. Available at: <http://ethnographicterminalia.org/2015-isea-vancouver>

Co-Curator. *Ethnographic Terminalia 2014—Bureau of Memories: Archives & Ephemera* at Hierarch Gallery, Washington, D.C. 1-8 December 2014. Available at: <http://ethnographicterminalia.org/2014-washington-dc>

Lead Facilitator and Co-Curator with Craig Campbell. *Ethnographic Terminalia Presents: Zoe Bray in “Seeing Ethnography”* at the American Museum of Natural History, Grand Gallery, NYC, NY, USA. A special presentation as part of the Mead Dialogues for the Margaret Mead Film Festival. 18-20 October 2013. Available at: <http://ethnographicterminalia.org/2013-new-york>

Principle Curator. *Ethnographic Terminalia 2013, Chicago: Exhibition as Residency—Art, Anthropology, Collaboration*. Chicago, USA. Arts Incubator in Washington Park (28-22 November 2013). Available at: <http://ethnographicterminalia.org/chicago>

Co-Curator *Ethnographic Terminalia*. Group Exhibition. San Francisco, USA. SOMArts (16-19 November 2012). Available at: <http://ethnographicterminalia.org/2012-audible-observatories>

Principle Curator with Kate Hennessy and Trudi Smith. *Ethnographic Terminalia 2011, Montréal: Field, Studio, Lab*. Group Exhibition. Montréal, Québec, Canada. Eastern Bloc New Media Gallery (15-19 November 2011). Available at: <http://ethnographicterminalia.org/2011-montreal>

Co-Curator. *Ethnographic Terminalia*. Group Exhibition. The Du Mois Gallery, New Orleans, LA. November-December 2010. Available at: <http://ethnographicterminalia.org/2010-new-orleans>

Co-Curator. *Ethnographic Terminalia*. December 2009. Crane Center for the Arts, Icebox Gallery, Philadelphia, Pennsylvania. Available at: <http://ethnographicterminalia.org/2009-philadelphia>

## Oral History Projects

McDonald, F.P. *Sisters who Spin: The Spinners and Weavers of Albany, New Zealand* (Working Title). Oral History Project. In progress. Supported by an award from Zonta International. 2006-present.

## Public Presentations

## Co-Presenter

(Invited) "Exhibiting Anthropology at the Terminus". The *Ethnographic Terminalia* Collective. Executive Programming Committee (EPC) Invited Roundtable. 115<sup>th</sup> American Anthropological Association Meetings, Denver, CO. 21 November 2015.

Fraser, J., McDonald, F.P., Norlander, R. "Making Natural History: Dynamic & Interactive Audience Researcher in Exhibit Design and Planning—A Case Study". *Visitor Studies Association, Indianapolis, Indiana*. 18 July 2015.

Fraser, J., McDonald F.P. "Public Art + Science Reasoning". *Network Ecologies Symposium*. University of Hull, Scarborough, UK. 4 June 2015.

Fraser, J., McDonald F.P. "Indianapolis: City as Living Laboratory". *Midwest Popular Culture Association/American Popular Culture Association Conference*. Indianapolis, Indiana. 4 October 2014.

## Sole Presenter

## Upcoming

(Invited) "Tlingit Button Robes: Meaning Making and Material Traditions". Session: "Tradition, Trade, and Transformation". Pasold Sponsored: Dressing Global Bodies conference, University of Alberta, Canada. July 2016.

## Completed

(Invited) Discussant for "Tashi's Turbine" Film. Society for Visual Anthropology Film & Media Festival, 115<sup>th</sup> American Anthropological Association Meetings, Denver, CO. 20 November 2015.

"Tlingit Button Robes: Materials that Move". Native American Art Studies Association (NAASA), Santa Fe, New Mexico. 3 October 2015.

(Invited) "At.óowu—Tlingit Treasure or Taxonomic Thing: Thinking through current protocols for inter-cultural collaboration, curator, and consultations in Alaska". *Curatopia: Museums and the Future of Curatorship*, LMU, Munich, Germany. Funded by the Goethe Institute. 3 July 2015.

(Invited) "Slow Ethnography". Humanities Institute and Blanton Museum of Art. University of Texas, Austin. 8 September 2014.

Chair and Organizer of an invited "Installation" at the 112<sup>th</sup> American Anthropological Association Meetings. *Ethnographic Terminalia 2013, Chicago: Exhibition as Residency—Art, Anthropology, Collaboration*. Exhibition at Arts Incubator in Washington Park (part of the Arts + Public Life Initiative at the University of Chicago). 18-22 November 2013.

Panel Discussant with Dimitris Dalakoglou (University of Sussex). "When Things Do Wrong: The Material Culture of Failure". 112<sup>th</sup> American Anthropological Association Meetings. 23 November 2013.

(Invited) Culture Labs—Collaborations with Makers, Scholars, and Communities. Moderated by: Faye Ginsberg. *Mead Dialogues: Margaret Mead Film Festival*. American Museum of Natural History. 19 October 2013.

2013 *Wissenschaftskolleg zu Berlin* Research Seminar Presentation on “Material Culture and Cultural Encounters Across Time”. Part 1: 29 July- 9 August 2013.

“Political Materials—A Case Study of Woolen Blankets in Contemporary Art in Canada and the USA “. *The Politics of Materiality Symposium*. The New School, New York City, New York, USA. April 2013.

Guest Lecture Presented in Anthropology 589 (Graduate Seminar). “Tlingit Culture and the Centrality At.óowu”. University of Alberta, Department of Anthropology for Professor Andie Palmer. March 2013.

(Invited) “The Home, The Museum, and The Gallery—illuminating the nexus between identity, materiality, and visual culture in the Pacific”. *College Arts Association*. New York City, New York, USA. Pacific Arts Association Sponsored Session. Session Chair. February 2013.

“Woolen Trade Blankets in Contemporary Art: tracing the personal and social politics of art and material culture in Canada, the USA, and Aotearoa New Zealand “. *Textile Society of America 13<sup>th</sup> Biennial Symposium: Textiles & Politics*. Washington, DC, USA. 17 September 2012.

(Invited) “An Unexpected History Lesson: A Presentation of Memory, Femininity, and Materiality in Aotearoa New Zealand”. *Colonial Girlhood/Colonial Girls* Conference and Workshop. University of Melbourne (Australia). 15 June 2012

“The woollen blanket and its value(s): a material ethnography of things, objects, and art”. *Royal Anthropological Institute—Anthropology in the World Conference*. 10 June 2012.

Chair of Inno-vent at the 110<sup>th</sup> American Anthropological Association Meetings. *Ethnographic Terminalia 2011: Montréal—field, studio, lab*. Exhibition at Eastern Bloc Center for New Media and Interdisciplinary Art. 5-19 November 2011.

(Invited) “Charting Material Memories in the Pacific.” *University of Oxford—Pitt Rivers Museum Visual and Material Culture Seminar Series 2011*, Oxford, UK. 28 October 2011.

(Invited) Discussant for “Archive as Practice: A Panel Discussion”. *International Visual Sociologist Association Conference*. Vancouver, Canada. 7 July 2011.

“Recycling and Tourist Art: a presentation of contemporary artists use tourist ‘kitsch’ and vintage goods in Aotearoa/New Zealand today “. *7<sup>th</sup> International Conference on Small Island Cultures*. Airlie Beach, Whitsunday Islands, Australia. 13 June 2011.

(Invited) Concordia University (CEREV LAB)—Social Sciences and Humanities Research Council (SSHRC) Funded Workshop. *Curating Difficult Knowledge Workshop*. Workshop Facilitator. 16-17 May 2011.

(Invited) “Charting Material Memories: an ethnography of visual and material responses to woolen trade blankets in the Pacific Northwest of North America and New Zealand”. *Native American History Month Lecture Series* at the Sealaska Heritage Institute, Juneau, Alaska, USA. 25 October 2010.

“An Unexpected History Lesson: Oral Histories and the Fiber Arts in Aotearoa/New Zealand”. [Record] [Create]: *Oral History in Art, Craft, and Design Conference—Oral History Society (UK) and the Victoria & Albert Museum*, London, England. July 2010.

(Invited) “Weaving and Wool: Materiality through Woollen Blankets in Eighteenth Century Aotearoa/New Zealand”. *Recycling, Luxury, and Waste in the Long Eighteenth Century Conference*. Université Paris Diderot, Paris, France. June 2010.

“Locating an Outsider's Identity-Indigenous Knowledge in Western Frameworks”. *CASCA/AES 2009 Conference*. University of British Columbia, Vancouver, Canada. May 2009.

(Invited) Western Springs College (Auckland, New Zealand) Satellite Lecture with interactive presentation (Year 10 Philosophy)-*What is Art: Theories of Aesthetics*. March 2009.

“Weaving Connections: Examining the interconnectedness of European Trade Blanket Patterns in to Maori Weaving”. The New Zealand Costume and Textile Section of the Auckland Museum Institute/The Costume and Textile Association of New Zealand. *Migration and Adaptation Conference*, Auckland, New Zealand. March 2007.

Guest Lecture Presented in Linguistic Anthropology 489/589 (Undergraduate/Graduate Seminar). “Ethnography of Communication - Discussing the Communicative Behaviors of Gossip and Field Work.” February 2007

University of Auckland-Department of Art History Graduate Lecture Series 2006. “Taonga Abroad: Reconciling 'severed links' through a contemporary art installation at The Pitt Rivers Museum”. 20 July 2006

University of Auckland-Department of Maori Studies Graduate Seminar. “*Identity-Yours and Mine: A Presentation of Theories and Debates around Contemporary Ethnic Discourse*”. August 2006.

University of Auckland—Department of Art History Graduate Lecture Series. “Blanketing A Nation”. 13 October 2006.

“Production or Reproduction?: Photography and the Presentation of Mother-Child Relationships in Stoney Culture “. *6<sup>th</sup> Annual Intersecting Gender in the Academy and Beyond Graduate Symposium—Women's Studies*. University of Illinois at Urbana-Champaign, 12 March 2005.

External Peer and Public Reviews of Curatorial Projects (additional PDFs available upon request)

Stoller, Paul. “On the Margins of Anthropology”. *Huffington Post*. December 2, 2015. Available at: [http://www.huffingtonpost.com/paul-stoller/on-the-margins-of-anthrop\\_b\\_8693612.html](http://www.huffingtonpost.com/paul-stoller/on-the-margins-of-anthrop_b_8693612.html)

Houdeshell, Aubrey. “Interactive Art at the Emmanuel Gallery: Anthropology Collective Harnessing the Wind”. *The Advocate (CU-Denver)*. November 18, 2015. Available at: <http://www.ucdadvocate.com/interactive-art-at-emmanuel-gallery/>

Bray, Zoe. “Anthropology with a Paintbrush: Naturalist–Realist Painting as Thick Description.” *Visual Anthropology Review*, Vol. 31(2) 2015: 119–133.

Stoller, Paul. “The Bureau of Memories: Archives and Ephemera. Fieldsights – Visual and New Media Review”. *Cultural Anthropology Online*. March 20, 2015. Available at: <http://www.culanth.org/fieldsights/647-the-bureau-of-memories-archives-and-ephemera>.

Scott, Monique. "White Walls, 'Black City': Reflections on 'Exhibition as Residency—Art, Anthropology, Collaboration'." *Visual Anthropology Review* 30(2): 190-198.

Hazen, Jacqueline. Review of the 37th Annual Margaret Mead Film Festival, Oct. 17-20, 2013. *Visual Anthropology Review* 30(1): 92-95.

Snyder, Rob. Exhibition Review. ART-THROPOLOGY: Ethnographic Terminalia at the Washington Park Arts Incubator." *Southside Weekly*. November 29, 2013. Available at: <http://southsideweekly.com/art-thropology/#more-1180>.

Butler, Shelley R. Exhibition Review Essay. "Ethnographic Terminalia: Field, Studio, Lab." *Museum and Curatorial Studies Review* 1(1) 2012: 116-124.

Errington, Shelly. Exhibition Review Essay. "Ethnographic Terminalia: 2009–10-11". *American Anthropologist*. 114(3): 538-542.

Schoemaker Holmes, Jacqueline. "Visual ethnography at the intersection of art and science". *Council of Canadian Academies*. Summer 2012. Available at: [http://ethnographicterminalia.org/wp-content/uploads/2011/06/Council-of-Canadian-Academies\\_-\\_CCA\\_-\\_Perspectives\\_-Reel-to-Real.pdf](http://ethnographicterminalia.org/wp-content/uploads/2011/06/Council-of-Canadian-Academies_-_CCA_-_Perspectives_-Reel-to-Real.pdf)

Miller, Thomas Ross. "Ethnographic Termini: Of Moments and Metaphors". *Visual Anthropology Review* 27(1) 2011: 75-77.

Boyer, Dominic. "A Gallery of Prototypes: Ethnographic Terminalia 2010, Curated by Craig Campbell, Fiona P. McDonald, Maria Brodine, Kate Hennessy, Trudi Lynn Smith, Stephanie Takaragawa". *Visual Anthropology Review* 27(1) 2011:94-96.

Gomoll, Lucien. "Ethnographic Terminalia review". *Visual Anthropology Review* 26 (1) 2010: 32–35.

#### Awards and Scholarships

2015-2016	Buffalo Bill Center of the West Research Fellowship, Cody, Wyoming
2015	Michael M. Ames Prize for Innovation in Museum Anthropology (awarded for curatorial efforts of the <i>Ethnographic Terminalia</i> Collective)
2013	Travel Grant for the American Anthropological Association Annual Meetings. <i>Journal of Material Culture</i> .
2013-2104	Fellowship Award from the National Humanities Research Center and the Humboldt Foundation for the <i>Wissenschaftskolleg zu Berlin</i> 2-part residency

Awards and Scholarships continued...

- 2009-2013      University College London Overseas Research Scholarship (Full International PhD Award) (2009-2013)
- 2012            Pasold Research Fund Grant
- 2012            Social Science and Humanities Research Council (SSHRC) Workshop Participant Grant *Colonial Girlhood/Colonial Girl*. University of Melbourne, Australia
- 2012            Otsego Seminar Series and Residency, “The Being of Objects”. Eugene Thaw Collection at the Fenimore Museum, Cooperstown, New York (USA)
- 2012            Textile Society of America Conference Grant
- 2011            Council on Museum Anthropology Award
- 2011            Pasold Fund Research Grant for travel to Oxford, UK
- 2011            Fred Sandback Foundation Award (Private Donor)—PhD Graduate Scholarship
- 2011            University College London Graduate Conference Fund Grant
- 2011            University of British Columbia/Southern Cross University (Australia) Travel Bursary
- 2010            Canadian Centennial Scholarship Fund—Canadian High Commission, London UK
- 2010            University of Paris (Diderot) Conference Travel Grant
- 2010            University of London Central Research Fund Grant
- 2010            University College London Graduate Conference Fund Grant
- 2008            Cherry Raymond Award (Publication Assistance for Oral History Project)—Zonta International, New Zealand
- 2007            University of Auckland—Senior Scholarship in Māori Studies for academic achievement

Language Skills

English (R-W-S)

French (R-W-S—intermediate to fluent)

Te Re Māori (introductory-basic)

Tlingit (beginner, reading only)

American Sign Language (beginner level in progress, self-taught)

### Professional Social Media Sites

Academia.edu

LinkedIn

Twitter

Museum3

Open Anthropology Collaborative

### References

**Professor Susanne Kuechler** (PhD Primary Supervisor)

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University College London, UK

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**Professor Christopher Pinney** (PhD Secondary Supervisor)

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**Professor Ruth Phillips** (PhD External Examiner)

Canada Research Chair in Modern Culture Professor of Art History .

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