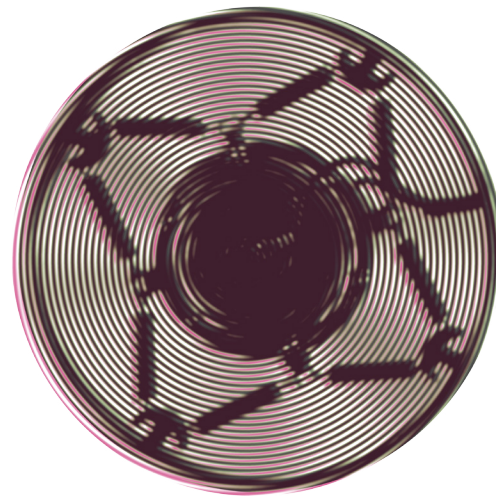


# Sheaf of Times

With Sheaf of Times, Dib and Meza delve into the foreign world of plants. Using both contact microphones and open-air microphones, they create lofty and minute sound samples. Blurring the boundaries between passively recording sounds (field sampling) and actively making sounds, they focus on plants' materiality, their shapes and textures. This composition is a documentation of interferences, of shockwaves between humans and plants.

Throughout their work, Dib and Meza are attentive to physical manifestations of time. Sound takes time; it can only exist in time. Unlike sight, sound is immersive and simultaneous. Sound physically hits and penetrates. It bundles us with it. It requires and even creates our presence, such that we are not in front of something, but within it. In Jean-Luc Nancy's words, "Sound has no hidden face; it is all in front, in back, and outside inside, inside-out." Sheaf of Times is a layering of moments with plants. It is a bundle of interactions, a sheaf of encounters: from lightly touching, to rubbing, to stomping, to caring for and watering. Some moments in this piece come together to form a pandemonium, while others form quiet crackles and soft swishes.

Lina Dib & Abinadi Meza



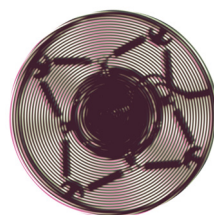
## Use your smartphone to listen to this Audible Observatory

The poster nearby links to a unique work of art that is part of **Audible Observatories**, a multi-sited art exhibition curated by Ethnographic Terminalia in conjunction with the annual meeting of the American Anthropological Association.

**Audible observatories** are points of sensory convergence, nodes where worlds perceived through the senses intersect and begin the labor of transforming independent events into knowable and meaningful claims.



Lina Dib & Abinadi Meza



To access interactive content and experience the art installation use the QR app on your smartphone to scan the tag above or enter the url below into your browser's address field.

<http://goo.gl/g8nNs>