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FOR IMMEDIATE RELEASE

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ETHNOGRAPHIC TERMINALIA 2011: MONTRÉAL – FIELD, STUDIO, LAB

Exhibition & Opening Reception/Public Vernissage

*The terminus is the end, the boundary, and the border.
 It is also a beginning, its own place, a site of experience and encounter.*

Ethnographic Terminalia is an annual exhibition of international artists and researchers working at the intersection of art and anthropology. From 15-19 November 2011, *Ethnographic Terminalia* welcomes visitors at Eastern Bloc Centre for New Media and Interdisciplinary Art in Montréal, Canada. This year's show is organized in collaboration with Concordia University's Centre for Ethnographic Research & Exhibition in the Aftermath of Violence (CEREV) and is scheduled to coincide with the 110th annual meetings of the American Anthropological Association (AAA), which are convening in Canada for the first time. *Ethnographic Terminalia* brings anthropologists and artists together in the gallery space to investigate the borders and blurrings of contemporary art practice and alternative modes of cultural inquiry and representation. *Ethnographic Terminalia* is an exploration of what it might mean to *exhibit* anthropology – particularly in some of its less traditional forms – in proximity to and conversation with contemporary art practices.

Now in its third year (following New Orleans in 2010 and in Philadelphia in 2009), *Ethnographic Terminalia* represents an international array of creative material, conceptual, and new media engagements where anthropology and art intersect: sound, drawing, sculpture, photography, printmaking, video, film, internet and multi-media. For *Ethnographic Terminalia 2011: Montréal* the curators have selected **over twenty five artists and cultural researchers** including: Humberto Vélez, Ian Kirkpatrick, Renée Ridgway, Jennifer Willett, Benjamin Funke, Chantal Francoeur, Venetia Dale, Barbara Rosenthal, MomenTech, Chantal Gibson, Andrew Norman Wilson, Stephen Foster, Siraj Izhar, Henry Adam Svec, Public Laboratory for Open Technology and Science, La Cosa Preziosa (Susanne Caprara), Luc Messinezis, Laura Malacart, Alyssa Grossam & Selena Kimball, Alexandrine Boudreault-Fournier & Marie-Josée Proulx, Lesley Braun, Sarah Christman, Aryo Danusiri, Valentina Ferrandes, Erin Newell, and projects from Concordia University's CEREV Workshop (Erica Lehrer, Florencia Marchetti, Monica Eileen Patterson, Joseph Rosen, Selina Antonucci, Ashley Clarkson, Katie King, Matthew Foster, Rachel Rotrand, and Alejandro Yoshizawa).

Location: Eastern Bloc Centre for New Media and Interdisciplinary Art,
 7240 Clark, 2nd floor, Montréal, Quebec, H2R 2Y3

Opening Reception: Friday 18 November 2011 7.30pm.

Gallery Hours 15-19 November 2011: Tues - Sat | 12pm-5pm

Cost: Entry is free

In addition to the main exhibition, other events sponsored by *Ethnographic Terminalia* include:

18 November 2011 –

- AAA “Terminalia Terminal”: A Concordia University shuttle bus will offer **free transportation for AAA delegates** from the Palais des Congrès de Montréal to Eastern Bloc for the Opening Reception. A schedule of departure times will be available after 1 November 2011 at: www.ethnographicterminalia.org
- 5:30-7:00 p.m.: Conversation with artist Humberto Vélez, AGYU Assistant Director and Curator Emelie Chhangur, and *Ethnographic Terminalia* curators about research, ethics, and community. Documentation of Humberto Vélez’s *The Awakening* (2011) will be screened.
- 7:30-10:00 p.m.: Opening Reception / Public Vernissage (free entry, open to public, cash bar)

19 November 2011 –

- 3:00-5:00 p.m.: Roundtable discussion at Eastern Bloc with Concordia/McGill faculty & exhibitors.
- 7:00 p.m.: Screening of a 35mm print of the ethnographic film, *Sweetgrass* (2010), with co-director Lucien Castaing-Taylor in attendance. DeSeve Cinema (Concordia University).

Visit www.ethnographicterminalia.org regularly for updates & details after 1 November 2011

Principle Curators:

[Kate Hennessy](#), School of Interactive Arts + Technology, SFU (Vancouver, Canada)

[Fiona McDonald](#), University College London (London, England)

[Trudi Lynn Smith](#), York University (Toronto, Canada)

Partnering Curator:

[Erica Lehrer](#), Concordia University (Montréal, Canada)

Co-Curators:

[Stephanie Takaragawa](#), Chapman University (Orange, USA)

[Craig Campbell](#), University of Texas at Austin (Austin, USA)

[Maria Brodine](#), Columbia University (New York, USA)

Sponsors: CEREV Workshop, Concordia University; Canada Research Chairs; Making Culture Lab at the School of Interactive Arts and Technology, Simon Fraser University; American Anthropological Association Community Engagement Fund, Society for Visual Anthropology, Council for Museum Anthropology.

Print Materials: The *Ethnographic Terminalia* poster and gallery map available at Eastern Bloc and www.ethnographicterminalia.org. The poster features work by 2011 artist Ian Kirkpatrick, drawn from his sculptural piece “We Have Never Been Modern,” on exhibit during the show.

Images: Images of the projects can be seen on the artists’ pages at www.ethnographicterminalia.org/2011-montreal. For copyright information and permissions contact ethnographicterminalia@gmail.com.

*If reproducing the image at the top of this Press Release, please acknowledge it as “an original work designed for *Ethnographic Terminalia* by artist Ian Kirkpatrick (2011).”

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